



# UNDERCURRENT

A WEEKLY PROMETHEUS PUBLICATION

November 28, 1967

## GCC STUDENT PERFORMS IN CONCERT

Maria Links, who will perform in a concert to be given at GCC Thursday, Nov. 30 at 8:00PM, was born in Vienna, Austria and lived in England for five years. After coming to America she graduated from Ithica High School, N.Y., in 1952. She has worked as a bookkeeper and a receptionist always with the aspiration of attaining a Liberal Arts Degree.

Maria has travelled abroad in such countries as Germany and Italy before coming to GCC. She also works part-time here under the Work-Study Program in the library.

As a celloist for many years, Maria comes from a family who plays mostly works by Haydn and Mozart in the form of a quartet. Her mother and sister play the first and second violin, while her stepfather plays the viola. Maria herself gains much pleasure from playing the cello, not only publicly, but privately.

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## BASKETBALL RALLY!

Fri. 11:30----In front of College  
--Snake Dance to follow--

CRUCIFIXION OF  
Springfield Tech. Community College  
Dummy.

Cheerleaders will be there  
Players will be there  
YOU be there!

Game---Saturday, Dec. 2--7:30 PM.  
GHS Gym  
Coke and popcorn sold.



There's a dance December  
9th at the New Weldon  
Hotel - dress semi-formal  
It's a Dinner

Dance! Are you  
going? Doesn't cost  
much! It's for

YOU

tickets on sale soon!

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All students seeking financial aid  
for Second Semester must see Dr. Webster  
before December 15.

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## OPINION

Editor's Note: This letter is printed in full as the last part was inadvertently left out in the previous issue.

To the Editor:

To me a college student, regardless of what college he is attending, should be respected as a college student. This week, however, when I was in the college library, I noticed that we have a new librarian father, one who treats us all like grammar school children.

For example, he told a female student in front of five or six other students, to shut up or get out. I believe any college student deserves more respect, and needs more respect than this in order to maintain his self pride.

Our library is obviously much too small to maintain its purpose completely. There are only about three rooms in this building that can be used for relaxation. If these rooms are filled, a student must go to his car. This makes it quite obvious that some socializing is bound to take place in the library.

I would like to suggest to Mr. Scanlon that in the future he refrain from his grammar school tactics and use a more subtle approach to the problem--such as a poster stating the policy of the library, posted at the entrance. This would surely clear the problem of noise up in a much more reasonable, and far less embarrassing manner.

An Interested Student

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## CANTOR TO SPEAK ON REBELLION

Professor Milton Cantor, a member of the history department at the University of Massachusetts, and managing editor of Labor History, a scholarly journal, will speak at Greenfield Community College Wednesday, Nov. 29 at 11:30 a.m. His lecture, "Who and Why--Youth in Rebellion" is part of the continuing Cultural Events Program at the College.

Professor Cantor is a senatorial policy consultant on international law and Asian affairs and an advisor to the Foreign Policy Association. Professor Cantor is also the author of a forthcoming study of Max Eastman, a leader of an earlier generation of radicals, and an editor of a widely-used text.

The program, in the aud., is open to the public free of charge.

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"THE NEW MORALITY, OR,  
IS THERE LIFE BEFORE DEATH?"

On Tuesday, November 28 at 7:00 p.m., the Greenfield Community College Cultural Events Program will present Mr. David P. Leonard who will speak on "The New Morality, or, Is there Life before Death?"

The program will include drugs, sex, freedom of speech, religion and the entire realm of contemporary moral issues pertinent to the college student.

Mr. Leonard is an associate professor at American International College. Before coming to AIC, he taught at the University of Massachusetts, Mount Holyoke College, Hartford College, and the Holyoke Community College. His field is history, with a special competence in Latin American history, but his interests are wider than history as it is usually conceived.

Professor Leonard has been a part time minister in the Amherst Unitarian Church, has lectured for the past fifteen years in New England on American foreign policy, Latin American affairs, and the whole broad area of religious, philosophical and educational effort. He is a humanist and a member of The Society of Friends, and was a conscientious Objector in World War II. He has traveled in Latin America and Europe, both by car and by bicycle, and has written and published poetry, as well as professional papers on history and education.

This program is open to the public free of charge and will be held in the Greenfield College Auditorium.

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## WANT TO SEE YOUR NAME IN PRINT?

Prometheus is seeking literary work such as poetry, essays, short stories, plays and feature articles for the "new" Prometheus literary and news magazine. Art work is also in demand. Please leave copy or sketches in the Prometheus Mailbox or see Marc Falbo, Editor-in-Chief or Paul Allen, Managing Editor. All work must be signed and turned in before the Christmas vacation.

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## CHRISTMAS VACATION

December 20 - January 3

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part II of III parts.

## A BRIEF LOOK AT THE NEW LEFT

Saul Sherter

A key understanding of the young radicals of the last decade is civil rights. When Negroes were refused seating in a Greensboro, North Carolina restaurant in 1960, the sit-in was launched. SNCC, Student Nonviolent Coordinating Committee, was born. Led by Robert (Moses) Parris, a New York private school teacher, SNCC invaded Mississippi in the summer of 1961 to direct Negro registration--one man, one vote. It failed.

That defeat generated the founding of the MFDP, Mississippi Freedom Democratic Party, which challenged the seating of the regular Mississippi delegates at the 1964 Democratic National Convention. A compromise effected by Hubert Humphrey, the offering of two seats to the MFDP with the remaining going to segregationist delegates, alienated young radicals. To them, the turning point occurred when Vice-President Humphrey endorsed the club-swinging segregationist Lester Maddox for governor of Georgia. Thereafter, radicals under 30 declared they could not trust liberals.

But the new radical movement extends beyond politics. It is, moreover, a revolt against "overdeveloped society"--massive bureaucracies in government, corporations, trade unions, and universities. Symptomatic of that sentiment was the founding of FSM, the Free Speech Movement, at the University of California at Berkeley. Its articulate and fiery spokesman, Mario Savio, has reflected numerous themes of the New Left Movement. The greatest problem of our nation," he asserted, "is depersonalized, unresponsive bureaucracy." Moreover, "the most crucial problems facing the United States today are the problem of automation and the problem of racial injustice."

Presenting a program of social justice for the poor is the SDS, Students for a Democratic Society, largest of the New Left campus groups. According to Tom Hayden, first president of SDS and currently heading the independent Newark Community Union Project, the poor must be helped to develop their needs since society is resistant to change. The community leader, with stakes in the present, wants things as they are. The result of

that mood of inertia was the Newark eruption. Basically, Hayden emphasizes an "independent power base" among the poor, a participatory democracy" of individual participation.

By 1965, the major issues facing the New Left were student-college relationships, full citizenship for the poor, and full civil rights for Negroes. The emotional consequence equalled the political in the summer of 1964. Negroes turned away from white leadership to a more all-Negro militancy to seek black solutions. Under Stokely Carmichael, one-time leader of SNCC, black radicals rejected appeals to justice and morality. To them, those concepts were ineffectual since the American Negro was in a colonial status in relation to whites. Black militants, in stressing upheaval, have rejected moderate leadership, personified by Martin Luther King, to accept extremists like H. Rap Brown. But both King and Brown strongly feel that Negroes should be involved in the homefront for domestic issues rather than in Vietnam.

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## OFFICIAL RING DAY!!!!!!!!!!

Date: 11/30/67 Time: 9:30 to 3:00PM

Mr. John Roberts will be there to assist you in the bookstore.

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## "CLUB 125" POSTPONED

Club 125, originally scheduled for December 1, is postponed to a later date, due to the number of College social events piling up in the period just preceding Christmas and to the lack of adequate time for preparation.

Club 125 has become an annual event at which time the faculty and administration entertain and serve the students. It involves live music and dancing plus refreshments prepared and served by faculty families. Faculty members are asked to volunteer their services early so that adequate plans may be made well in advance.

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# "WHAT KIND OF MUSIC REALLY TURNS YOU OFF?"

About 15 students at Greenfield Community College were asked by UNDERCURRENT for their ideas on music. The answers given show a variety of thought on the subject.

The question which brought the most spontaneous reply was, "What kind of music really turns you off?" One girl said she couldn't stand sentimental "going steady" songs, Herman's Hermits, Sandie Posy, folk music or country-western. After a pause, she added her dislike for the canned music which leaks through the ceiling of a local restaurant. "I call it fractured classical music," she said. Beethoven is her favorite.

A number of people expressed their dislike of the repetitious nature of popular "top 40" music: "The songs don't have meaning." "It's all the same beat." "The words are monotonous, and it's the same thing over and over." These remarks seem to cover the general gripes on popular music.

Bryce Phillips was more specific. A rhythm and blues fan, he likes Jimi Hendrix. Bryce doesn't go for rock groups like the Beach Boys, because, he says, they lack emotion. "Jimi Hendrix has guts. He tells you he's a man. The other stuff doesn't do anything," he remarked.

Pat Burke has a good reason for not liking classical music. "It doesn't have any beat," she said. "I listen to folk rock that talks about the kids today."

Another question asked for their favorite types of music, and then, why. Some found this a harder question to answer. Even with its faults, the most mentioned favorite was rock and roll, and its various subdivisions. Other types fell into categories of mood music, jazz, blues, folk and classical. Only one person (a girl) admitted a liking for country-western music.

Most students polled a second choice, or at least an exception to their regular listening habits. Audrey Bullard, for example, said she listens only to classical music; however, she does like the Beatles because they incorporate classical instruments. "They're the only exception," she said. Another girl prefers Broadway musicals, but listens to some rock.

Why do they listen to music? To relax, think, dance or just appreciate. Sandy Sienkiewicz relaxes with Frank Sinatra and Harry Belafonte. She also likes rock

and roll because, "If you're tired, it peps you up."

Jimmy-Jo Langlois, vice-president of the Freshman Class, is especially fond of "underground" pop music although, he says, he listens to all types. "The first thing I do when I get home from school," he remarked, "is turn on the record player." His favorite group is Sun Ra and his Asteroids, who record for ESP Records. Jimmy-Jo gets inspiration from music. "I use it to get ideas from," he said.

"It depends on what I'm doing," said Mark Coffey. His first choices are folk and popular music. His likes include Tom Rush, the Doors, Peter, Paul & Mary, and the Detroit Wheels.

Aside from pop music, the interviewees listen to such jazz artists as Stan Getz, Herbie Mann, Boots Randolph, Dave Brubeck and Miles Davis.

A few students offered their predictions on coming trends in popular music, although others felt there will be no radical changes. One girl feels pop symphonies are on the way, while another thinks music will revert to love songs and ballads. She declared: "Protest songs are out." A female fans of the Stones, Beatles and the Lovin' Spoonful said popular music will become more abstract, and "understood by the chosen few".

Linda Antienowicz believes more of the "psychedelic sound" in music is coming. Pete Haughton agrees. "I think it's going to continue psychedelic, like Sgt. Pepper," he said.

Jimmy-Jo Langlois predicts "pure sound" in the future, what he calls "more vibrations. Like Ravi Shankar." He noted that LP records already contain classical music with sound effects mixed.

One co-ed listens to jazz and blues but prefers rock for dancing. Although she didn't take a guess at the future changes in popular music, she may have offered the best prediction to all. She is sure "somebody will come up with something else."

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## TUTORS NEEDED

Tutors needed immediately to tutor Junior High Students in several subject areas especially in Math. See Mrs. Case.

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# THE DEBUT OF GOOD NOISE TWIGGY AND THE TREES GO TO THE GAME

## FIRST HOME GAME SATURDAY NITE

From the observations of Mark Coffey, Saturday night should be an exciting and worthwhile evening for all those attending the basketball game. The game, to be held at the Greenfield High School gym, is between G. C. C. and Springfield Technical Community College.

"There will be no more than a 5 point stretch," said Coach Coffey, who then went on to say that G. C. C. "will win. I know who they've got. I've played for them and I know their style of play."

Mark gave the probable starting line-up as Conant, Nutter, Suchanek, Siano, Shea, and Hanley. He said that he would also be looking to the bench for support in Mislak, Holland, Robertson, Graves, Cohen and Hall.

"We are hurting because of probation," said Mark, "in that four other boys cannot play as they are probationary students. Hopefully this problem will be solved through speed and all-around good ball handling by the boys who are eligible."

Strong student and faculty support is urged. Admission will be free.

Tickets are available for the Don Cossacks Chorus to be held December 7 at 8 p.m. in the GHS Auditorium from Mrs. Stebbins in the Main Office.

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## ALUMNI ESTABLISHES EMERGENCY LOAN FUND

The Greenfield Community College Alumni Association held its annual dinner meeting at the Weldon Hotel Saturday. John Haigis spoke on the changes which have occurred in the area and the changes which may yet materialize.

The Association approved the establishment of an emergency loan fund for students at Greenfield Community College. This fund is to be under the control of the director of student aid and will be used for short term, no interest loans for the students who find themselves in financial difficulties.

New officers were elected. Gerald Quadrino was elected president, John Lessard as vice president, with Cindy Palmer as secretary, and Frederick Bowman, treasurer.

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## GCC WINS 111-59

The GCC basketball team won its first practice game over Hampton College of Pharmacy 111-59, last Monday at the Shelburne Falls Gym. Leading scorers for GCC were: Frank Siano, 23; Bob Eldridge, 22; and Tom Suchanek, 20.

The team, consisting of well balanced attack and good defensive play shows promise for the up-coming season.

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## STUDENT GOVERNMENT RECOMMENDS CHANGE

The Executive Committee of the Student Government body has submitted two recommendations concerning the no-cut policy. The Student Government recommends that the policy on absences should be changed where as Dean's List students are exempt from mandatory class attendance. Secondly, the Student Government suggests a consistent faculty policy on matters of absences and tardiness.

These recommendations will be submitted to the entire faculty, to the President and the Advisory Board. It is hoped that these suggestions will be of benefit to the student body by serving as a basis for future action.

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## ART EXHIBIT: RAYMOND INGRAHAM, OILS

December 4, Monday 11:30 a.m.

Artist Reception auditorium

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## CONCERT--NORTHFIELD ENSEMBLE

Music by Bach, Haydn, Mozart, and Beethoven will be presented by the Northfield Ensemble in its program presented in the Greenfield Community College Auditorium Thursday evening at 8. The program is part of the College's music and drama series for the current academic year.

Opening the program will be the Concerto in C minor for oboe, violin, strings, and continuo. In three movements, the Bach will be presented by Mrs. Margarethe Cartwright, violin; Miss Maria Links, violincello; Jonathan Rikert, violincello; Steven Price, oboe; and Hanns Steger, piano. Next on the program will be the Trio on G minor by Franz Joseph Haydn, scored for violin, violincello, and piano. The three-movement sonata will be played by Mrs. Cartwright, Miss Links, and Mr. Steger.

The Mozart Sonata in D major for piano will be performed by Mr. Steger, and the program will conclude with the Beethoven Sonata in F major for violin and piano, played by Mrs. Cartwright and Mr. Steger.

Following the concert, a reception will be held at which refreshments will be served under the direction of Miss Florence Argy, director of choral music at the College. Student chairman is Miss Joan Dubay of Greenfield, assisted by Miss Pat Gorey of South Deerfield, Miss Jane Kubiicki of Greenfield, Miss Sylvia Looney of Shelburne Falls, and Miss Barbara Niedzwiedz of Greenfield.

The public is invited to attend, and admission may be obtained at the door or by the use of a G. C. C. Cultural Events Pass.

The next program in the series will be a presentation of George Bernard Shaw's "Don Juan in Hell," a dramatic reading presented under the direction of Dr. Bernard A. Drabek who is coordinator of the series.

### IMPORTANT

Next Student Government meeting Tuesday, December 5--All members must be there!

Mike Delpha, President

MORAL? IMMORAL? AMORAL? COME TONIGHT!

## STUDENT PUBLICATIONS TO LOSE OFFICE

Fire Inspectors have ordered the Publications Board to vacate their present office in the attic. New accommodations are being sought.

In the meantime, the UNDERCURRENT office consists of the apartments of the editor and her assistants and any available space which can be confiscated in order to get the work done. UNDERCURRENT will continue to be published on Tuesdays as usual.

### THE STUDENT DEMONSTRATION WORKED!

We now have more benches for leisure activities!!!!!!

### STAFF

Editor	Marge Audette
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